

WAIT AND BLEED *Slipknot*

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NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning transposed down one and one half steps (low to high: B F# B E G# C#).

Bass tuning: B F# B E.

All notes and chords sound a minor third (one and one half steps) lower than written (key of B minor).



A Fast Grind-core ♩ = 184

1st Chorus (0:00)

I've felt the hate rise up in me Kneel down and clear the stone of leaves
N.C.(D5) (A5) (Eb5) Bb5 D5 A5 (Eb5) Bb5

Rhy. Fig. 1

1 Gtr. 1 (w/heavy dist.)

TAB 4/4

f let ring throughout

Bass

I wander out where you can't see Inside my shell I wait and bleed
(D5) (A5) (Eb5) Bb5 D5 A5 (Eb5) Bb5

5

(end Rhy. Fig. 1)

(0:12) I felt the hate rise up in me Kneel down and clear
(D5) (A5) (Eb5) Bb5 D5 A5 (Eb5)

Gtr. 1 plays Rhy. Fig. 1

9 Gtr. 2

As heard on the Roadrunner recording *Slipknot*

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WAIT AND BLEED *Slipknot*

the	stone	of	leaves	I	wander	out	where	you	can't see
Bb5			(D5)	(A5)		(Eb5)		Bb5	D5

The musical score for 'The Rose Tree' is presented in two systems. The top system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with notes labeled 14 and 12, and rests labeled 1/2. The lower staff is a bass clef with notes labeled 14 and 12, and rests labeled 1/2. The bottom system also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with notes labeled 1 and 0, and rests labeled 1/2. The lower staff is a bass clef with notes labeled 1 and 0, and rests labeled 1/2. The score is divided into three measures by vertical bar lines.

Inside	my shell	I	wait	and	bleed	(0.22)			
A5	(Eb5)	Bb5	D5	Eb5	D5		Eb5	D5	Eb5 D5 Eb5 D5

[illegible]

B 1st Verse (0:28)

Goodbye 1. I wipe it off the tile
 I can't control my shakes

19 Gtrs. 1 & 2

The image shows the musical notation for the guitar and bass parts of 'Bass Fig. 1'. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of chords and single notes, with a capo indicated by a 'C' and a sharp sign. The bass part is written on a single staff with a bass clef and a key signature of one flat (B-flat). It features a series of chords and single notes, with a capo indicated by a 'C' and a sharp sign. The notation includes various musical symbols such as notes, rests, and bar lines.

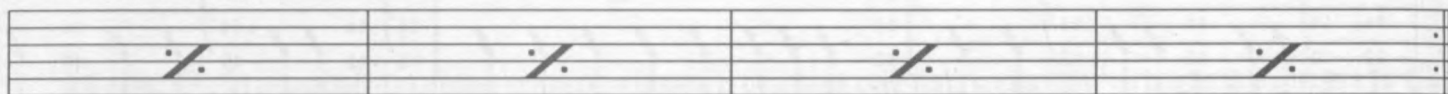
The	light	is	brighter		this		time		Everything		is	3-D		blasphemy
How	the	hell	did	I	get		here		Something		about	this	so	very wrong
D5 Eb5 D5			Eb5 D5 Eb5	F#5	Eb5	D5 Eb5 D5			Eb5 D5 Eb5	F#5	Eb5	D5 Eb5 D5		Eb5 D5 Eb5 F#5 Eb5

22 Bass plays Bass Fig. 1 seven times
Gtrs. 1 & 2 P.M. - - - - -

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My eyes are red and gold The hair is standing straight up This isn't the way I pictured me
 I have to laugh out loud I wish I didn't like this Is it a dream or a memory
 D5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5

25 Bass continues Bass Fig. 1



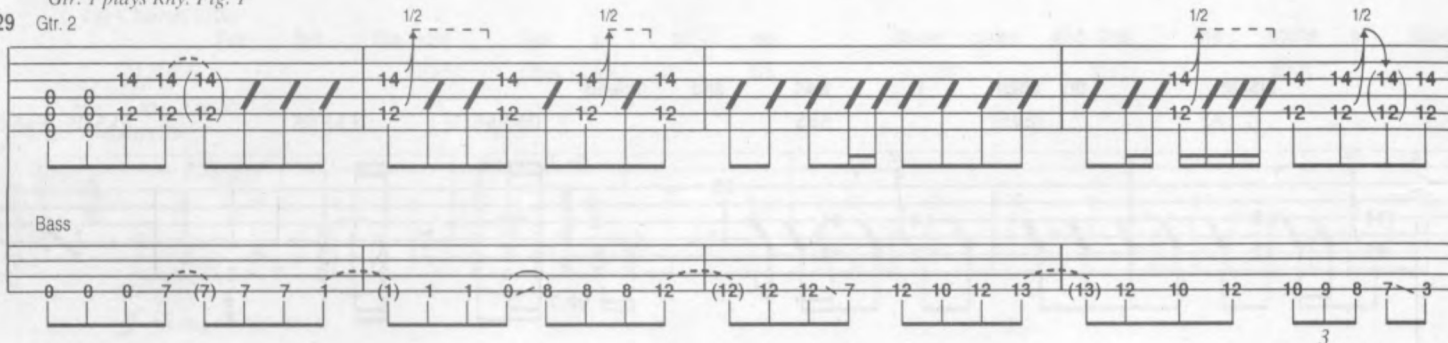
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C 2nd and 3rd Choruses (0:49, 1:13)

I've felt the hate rise up in me Kneel down and clear the stone of leaves
 N.C.(D5) (A5) (Eb5) Bb5 D5 A5 (Eb5) (Bb5) (D5)

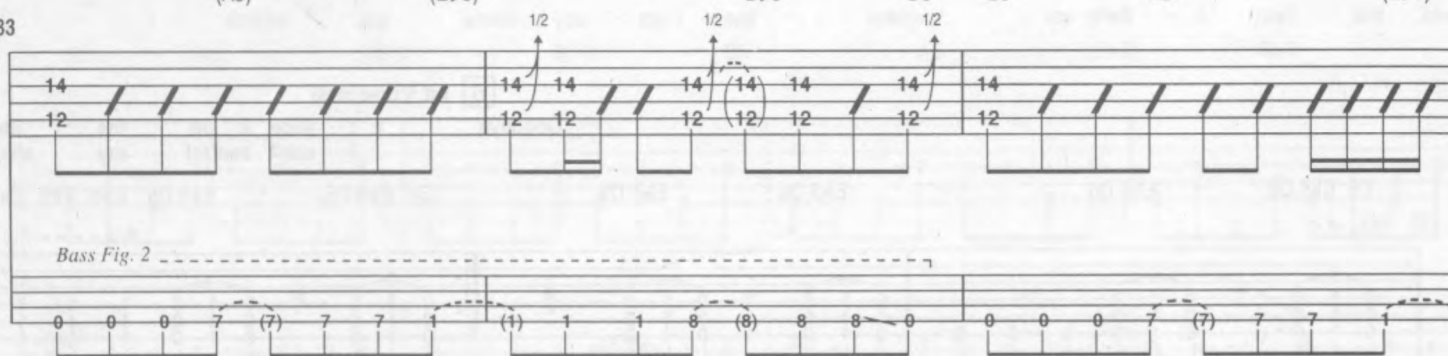
Gtr. 1 plays Rhy. Fig. 1

29 Gtr. 2



33

I wander out where you can't see Inside my shell
 (A5) (Eb5) Bb5 D5 B5 A5 (Eb5)



(2nd time) To Coda ⊕
 (skip ahead to meas. 48) (0:59)

I wait and bleed

Bb5

D5 Eb5 D5

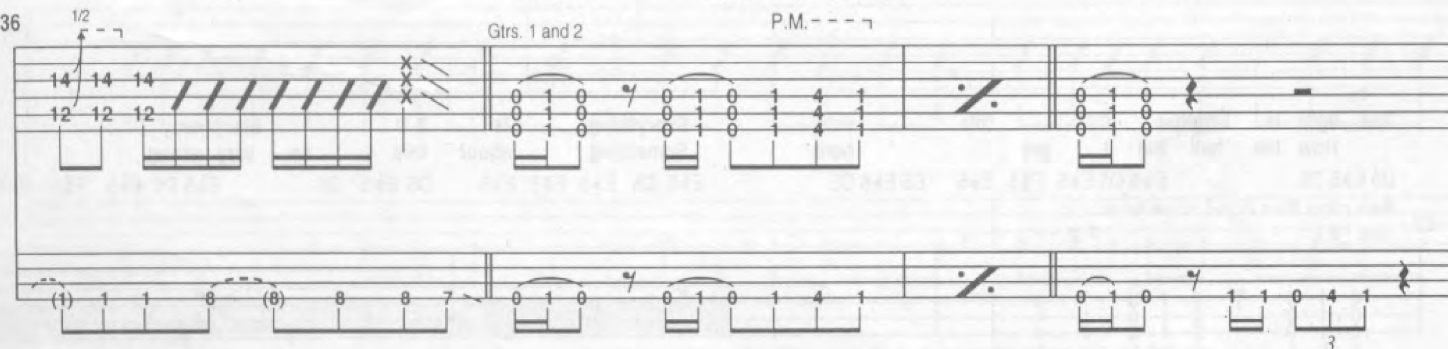
Eb5 D5 Eb5 F#5 Eb5

D5 Eb5 D5

D 2nd Verse (1:05)

2. Get out of my

36



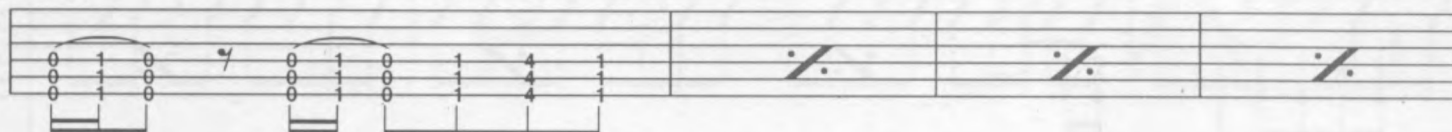
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head cuz I don't need this Why didn't I see this I'm a victim Manchurian candidate

E♭5 D5 E♭5 D5 E♭5 F♯5 E♭5 E♭5 D5 E♭5 E♭5 E♭5 E♭5 D5 E♭5 E♭5 E♭5

Bass plays Bass Fig. 1 eight times

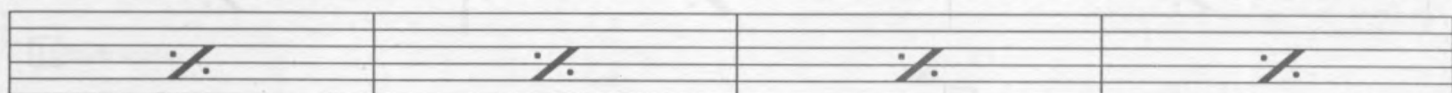
40 Gtr. 2 P.M. -----



D.S. *al Coda* (go back to **C**)

44 I have sinned by just makin' my mind up and takin' your breath away

E♭5 D5 E♭5 D5 E♭5 F♯5 E♭5 E♭5 D5 E♭5 D5 E♭5 F♯5 E♭5 E♭5 D5 E♭5 D5 E♭5 F♯5 E♭5 E♭5 D5 E♭5 F♯5 E♭5

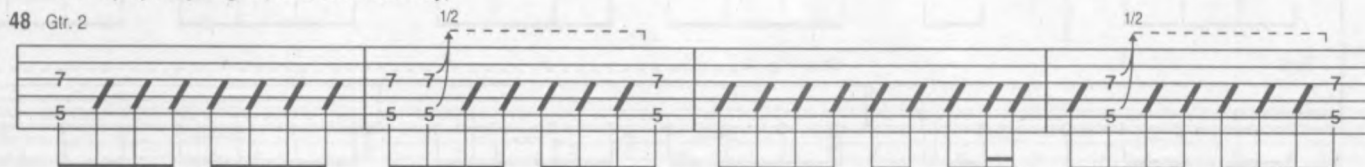


C Coda (1:24)

I've felt the hate rise up in me Kneel down and clear the stone of leaves

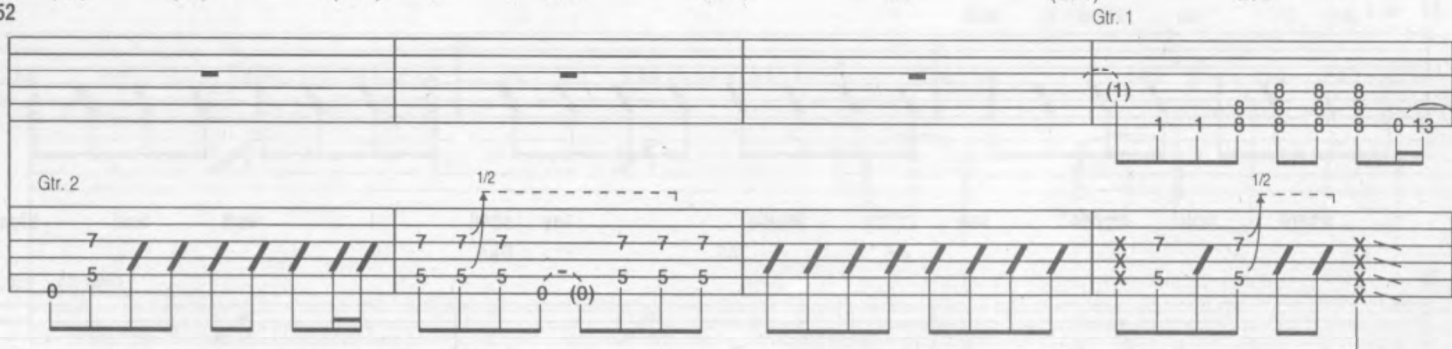
N.C.(D5) (A5) (E♭5) B♭5 D5 A5 (E♭5) B♭5

Bass plays Bass Fig. 2 four times
Gtr. 1 plays Rhy. Fig. 1 (1st seven meas. only)



52 I wander out where you can't see Inside my shell I wait and bleed

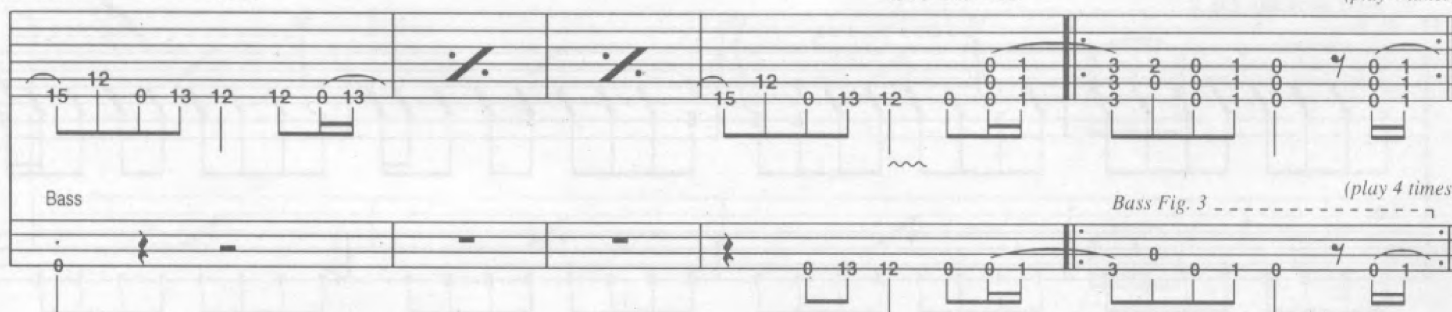
(D5) (A5) (E♭5) B♭5 D5 A5 (E♭5) B♭5



E Breakdown (1:34)

N.C.
(w/heavy breathing)

56 Gtr. 1 Gtrs. 1 & 2 (play 4 times)

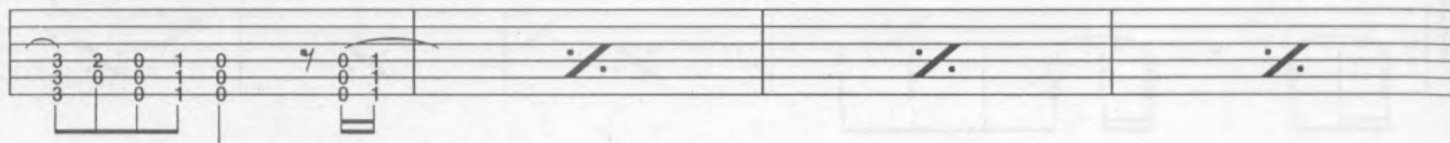


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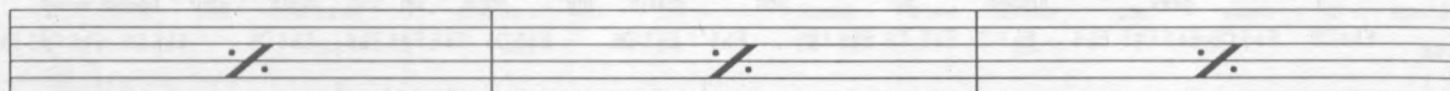
F Bridge (1:44)
 haven't learned a thing I haven't changed a thing My flesh was in my bones The pain was always free You
 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5

Bass plays Bass Fig. 3 seven times

61 Gtrs. 1 and 2

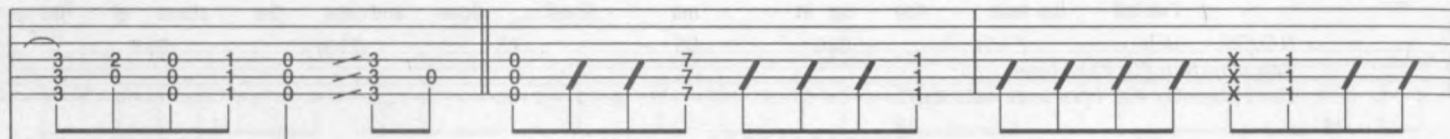


65 haven't learned a thing I haven't changed a thing My flesh was in my bones The
 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5 F5 A5^{open} D5 Eb5 D5 Eb5



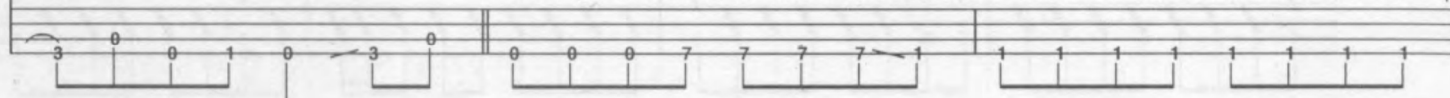
G 5th Chorus (1:54)

68 pain was always free I've felt the hate rise up in me
 Gtr. 1 F5 A5^{open} D5 Eb5 D5 F5 D5 A5 Eb5
 Rhy. Fig. 2

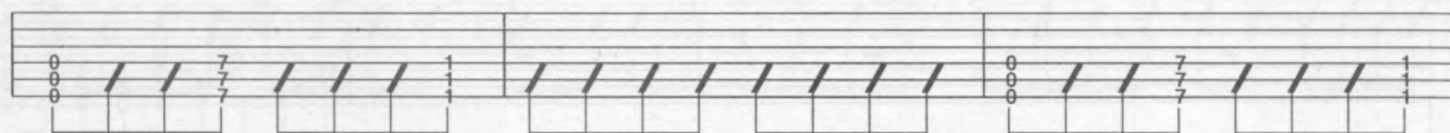


Bass

Bass Fig. 4

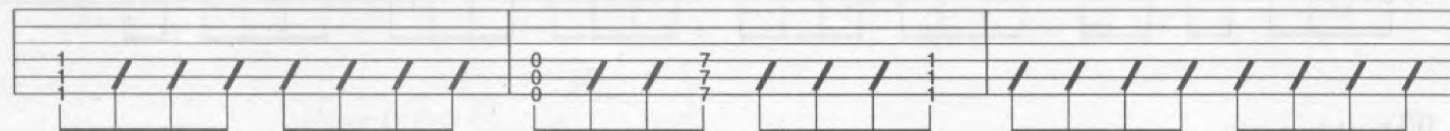


71 Kneel down and clear the stone of leaves I wander out
 D5 A5 Eb5 D5 A5 Eb5
 Bass plays Bass Fig. 4 three times



74 where you can't see Inside my shell I wait and bleed
 D5 A5 Eb5 D5 A5 Eb5

(end Rhy. Fig. 2)



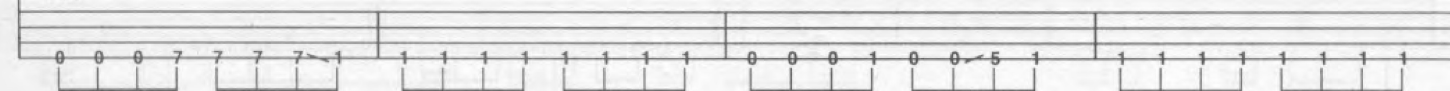
77 I've felt the hate rise up in my Kneel down and clear the stone of leaves
 D5 A5 Eb5 D5 A5 Eb5

Gtr. 1 plays Rhy. Fig. 2

77 Gtr. 2



Bass



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81 I wander out where you can't see Inside my shell I wait and bleed

D5 A5 Eb5 D5 A5 Eb5

H Outro (2:14)

85 Ooh Ah

D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5

Gtr. 1 Gtrs. 1 & 2 Gtr. 2

88 And it waits for you

D5 Eb5 D5 Eb5 F#5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5

91

D5 Eb5 D5 Eb5 F#5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5 D5 Eb5 D5 Eb5 F#5 Eb5 D5